



Bruno Girardello
Born in Venice on the 3rd of April 1957
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Registered at the R.E.C. of Venice with n. 447 with license n. 212164 for the commerce of precious objects and antiquities and with license n. 212164/B for the trade of Antiques and Art Gallery as antiquarian and gallery owner.

from 1982 to 2009

Qualifications

High School Diploma in Classical Studies, Liceo M. Foscarini, Venice, 1977

Bachelor's Degree of Applied Arts, Art Institute, Venice, 1982

Diploma in Wooden materials Restoration, two-year postgraduate course held by the Region of Tuscany.

From 1982 to 2009, I practiced as a restorer and antiques dealer in Venice, Italy, collaborating with organizations and institutions, both public and private.

I collaborated with the laboratory of Andrea Fedeli, Florence, 1984.

From 1994 to 1999 I supported these activities with an Art Gallery in San Marco, San Samuele 3339, Venice.

Founder and President of the Cultural Association Zanipolo and of the Cultural Foundation SS. John and Paul in Venice, dealing with cultural event organization, in cooperation with private individuals, associations, organizations and institutions.

In the year 2000, teaching "Corso Fenice" in gilding, by the Veneto Region and the European Community for the project of reconstruction of the "la Fenice" Theater in Venice.

I am currently working on the creation of a cultural project in Istria, within the Regional Law n.15 of 1994 for the conservation and enhancement of cultural manufactures of Venice and Veneto origin in the territory of Istria and Dalmatia

I have made for this the Ars et Labor, based in Porec, Istria, of which I am the director.

The Ars et Labor association, through the Project of Conservative Maintenance School, deals with conservation and enhancement of artistic manufactures of Venetian origins in the territory of Istria and Dalmatia, in the directives and with the purpose of the law n. 15-1994 of the Veneto Region.

It creates the possibility, for those who wishes to know these specific techniques and methods of intervention, to work together with those who by profession performs for decades in Venice the work of conservation.

It is not a school. It does not issues certifications or diplomas.

It is a project of cultural collaboration.

Once two or three sites have been chosen, we will identify parts of such artistic heritage as wooden or stone artifacts, paintings on various media, jewelry and silverware, fabrics, and everything else, strictly of Venetian artistic origin in the Istrian territory.

And on these real artifacts will begin operations of practical and theoretical conservative maintenance, preventive conservation and scheduled maintenance.

Introducing hand in hand, in the open working yard, methodologies ranging from cataloging to archiving with the aid of information technology, from science to technology of cultural heritage materials, methodology and technique of non-destructive or micro-destructive investigations, with notions of chemistry and physics, theoretical and practical. And special meetings on the history of art and the territory, and on the interaction between environment and cultural heritage.

The possible alterations that these artifacts are subject to in the interaction with the environment, using the most advanced methods of materials science.

And compare the operational, management and planning of interventions apt to control and monitor the state of conservation of the artistic manufactures, in close collaboration with other professionals working on the field of the hosting country.

With meetings, open to all, moderated by experts of the Superintendency of Artistic Heritage and the University.

To explain problems and solutions.

Including those related to projects with European funding.

To a greater and greater involvement of all the different actors operating in this field.

The Project will start together with the individual sites.

In the year 2014 in collaboration with the Department of Culture of Vittorio Veneto at the Museum of Modern Art, Villa Croze, an exhibition on the private collection of Attilio Arduini, one of the last figures of Venetian patron and collector of the 19th C.

In 2012, in collaboration with the Landscape Museum of the Veneto Region for the making of the exhibition Utopia of Countenance.

In 2011 I collaborated on the exhibition Theaters of Memory in Corato, Puglia, Italy.

With the Cultural Association Zanipolo and with the Cultural Association of SS Peter and Paul, from 1999 to 2004, I programmed the following cultural events:

2004 - Guido Sottriffer exhibition - Sculptures "The Dimension".

2004 - AQUA TEKUR exhibition, on the occasion of the BIENNIAL ARCHITECTURE In collaboration with the Venice Architecture Biennial. Sponsor: company Hangsgrohe AG - Schiltach (Germany)

2004 - B. Scalzotto and M. Centrone exhibition - Labyrinths and ICARI, "The Labyrinth and Man".

2004 - Photo exhibition by Arkady Lvov - Platinum photographs

2004 - Photo exhibition by John Rizzo, "Par not desmentegar Venice", with the contribution of the Cassa di Risparmio di Venezia.

2003 - Jonathan Newdick Exhibition, personal.

2003 - "Concert in the Campo": Le Cercle mandoliniste of Grenoble, sponsored by the City of Venice, curated by the Cultural Centre "Palace Cavanis" and hosted by the Cultural Association SS John and Paul, Venice.

2003 - Odon exhibition, "Racines au ciel", organized by Maithe Vellés-Bled, curator of the Musee de Agde (France), in collaboration with the Italian Center for the Arts and Culture and hosted by the Cultural Association SS John and Paul, Venice

2003 - Javier Marin exhibition, "Mexico 2003", made on the occasion of the 50th Venice Biennial of Arts, in collaboration with the Embassy of Mexico and with the Italian Center for the Arts and Culture and hosted by the Cultural Association SS John and Paul, Venice.

2003 - Concert of the Choir of St. Aloysius College, Glasgow, Scotland, sponsored by the City of Venice, curated by the Cultural Centre "Palace Cavanis" and hosted by the Cultural Association SS John and Paul, Venice.

2003 - Concert "Music of Venice and the North", by the Nederlands Bach Choir - Ensemble, directed by K. Koetsveld, sponsored by the City of Venice curated by the Cultural Centre "Palace Cavanis" and hosted by the Cultural Association SS John and Paul, held in the Church of SS. John e Paul in Venice.

2002 - "your idea in a glass" - 3rd International exhibition of Collectible Glass, curated by the Centro Studio Vetro, Murano, Venice.

2001 - Brown Scanferlin exhibition, "Anthology 1972-2001"

2001 - Yasmin Brandolini d'Adda exhibition, "Altarpiece with ex voto".

2001 - "your idea in a glass" - 2nd International exhibition of Collectible Glass, curated by the Centro Studio Vetro, Murano, Venice.

2001 - Performance "Puppets in the Campo", Venice.

2000 - Christmas "Concert in the Campo", performed in Campo SS. John and Paul, Venice.

1999 - Gilding course "Corso Fenice", by Veneto Region on behalf of the European Community.