



SHORT CURRICULUM VITAE

Bruno Girardello, born in Venice on the 3rd of April 1957.

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Registered at the Board of Handicraft Enterprises (Albo Imprese Artigiane) of Venice since the 1st of June 1982 with no. 52630.

Registered at the R.E.C. of Venice with no. 447 with license no. 212164 for the commerce of precious objects and antiquities and with license no. 212164/B for the trade of Antiques and Art Gallery as antiquarian and gallery owner.

Meeting the requirements pursuant to Italian Law art. 9 of the text of the D.L. Urban no. 30.

Qualifications

High School Diploma in Classical Studies, Liceo M. Foscarini, Venice, 1977

Bachelor's Degree of Applied Arts, Art Institute, Venice, 1982

Diploma in Wooden materials Restoration, two-year postgraduate course held by the Region of Tuscany.

Other qualifications

Certificate of attendance at the workshop of Andrea Fedeli, Florence, year 1984

Teacher at the course of gilding "Corso Fenice", Venice, 2000, by the Veneto Region and European Community.

Director of the School for Conservative Restoration and Maintenance of the University "John Paul I" of Rome.

Majour works:

1985 Clients Unesco, Save Venice Sir Ashley Clark and the Superintendency to the Architectural Heritage, Venice:

Doors of the Cathedral of the island of Torcello;

Replacing of the frame and of the lead on the roller window above the right side altar of the Cathedral.

1984 -1987 Client scientific foundation Querini Stampalia, Venice:

Restoration of the furniture of the reading rooms of the Library: 16 reading tables, chairs, sofas, showcases, lecterns, tables and more;

Restoration of furniture:

a chest veneered in ebony and ivory; large cupboard with double body empire era, and more.

1989 - 1990 Client the City of Venice and the Superintendency to the Architectural

Heritage, Venice:

Cloister of the Church of S. Lorenzo in Venice: restoration of the truss (800 sqm.)

1990 Client Prof. Fava, Venice:

Restoration of the wooden ceiling of the former Veneta Library of the Foscarini family, Venice, owned by the client;

Restoration of plaster medallions above doors.

1991 Client bank Cassa di Risparmio di Venezia, Venice:

Restoration of a Bureau Trumeau 1740 (approximately), and a work desk in 1770 (approximately) the property of the Bank.

1992 Client Dalmatian School of Saint George of the Schiavoni, Venice:

Restoration of the trusses and the entrance portal at property sited in 3296 Castello, Venice.

1993 - 1994 Client financial company Jaeger Bantele, Munich, Germany:

Artistic direction of the restoration of Villa Marie in Dresden, Germany;

Final design and art direction of the restoration of Ballhause Watzke in Dresden, Germany.

1999- 2000 Client University of Venice:

Restoration of the original appearance of n. 2 doors of the '700. in the Secretariat of Archaeology at Ca' Bernardo, Venice;

1999 Client Church of SS. John and Paul, Venice:

Restoration of n. 10 large benches end '700 of the Rosary Chapel in the Church of SS. John and Paul in Venice.

2000 Client Church of Saint Francis of the Vineyard, Venice:

Restoration and gilding of 3 thrones seats of the main altar from the beginning of the '700.

2000 Client University of Venice:

Restoration of 6 doors in walnut from the '700 in the Secretariat of Oriental Languages at Ca' Cappello, Venice.

2001 Client Church of SS. John and Paul, Venice:

Woodworm treatment of wooden stalls of the Sacristy and the Chapel of the Rosary, Chorus of the Piazzetta, end '600.

2001 Client Holy Saviour Parish, Church of San Salvador, Venice:

Recomposition of the wooden stalls, end of the '600, of the Sacristy of the Church of San Bartolomeo, Rialto, Venice, on deposit at the Church of Santa Caterina.

2001 Client San Bortolomio Parish, Venice:

Restoration of n. 5 benches, middle of the '700.

2001 - 2002 Client Holy Saviour Parish, Church of San Salvador, Venice:

Conservative maintenance of the wooden choir, half '700, located on the back of the High Altar.

Restoration of a kneeler, end '700, owned by the Church.

Restoration of an oak desks, end '800, also owned by the Church.

Conservative maintenance of the monumental doorway and of the double entrance of the church. Research funds from private sponsorships.

2002 Client University of Venice:

Restoration of the furniture from the studio of the Rector, located at Ca 'Foscari, Dorsoduro 3246, Venice.

Restoration of the furniture, part of the legacy of the painter Dalla Zorza, owned by the University of Venice, in the house of the same, in Dorsoduro, Venice.

Restoration of the furniture, from the legacy of the painter Dalla Zorza, owned by the University of Venice.

2002 - 2003 Client Parish of Saint Bortolomio, Venice:

Restoration of a devotional kneeler, first half of the '700, owned by the Church.

Restoration of a devotional kneeler-bench, first half of the '700, owned by the Church.

Restoration of the access door in fir wood to the bell tower, end '700 beginning '800, owned by the Church, and of the old lock.

2003 Client Church of SS. John and Paul, Venice:

Woodworm treatment of the wooden stalls, from the 18th C, of the Chapel of Peace.

2003 Client University of Venice:

Restoration of a large library at Ca' Cappello, Venice.

2003 Client Parish of San Martino, Venice:

Design, execution and funds research, private sponsorships, of the project of conservative maintenance of part of the wooden choir situated on the back of the High Altar, school of Sansovino.

2003 Client private house in Venice:

Restoration of a large portal in carved wood, gilded and decorated, second half of '400, of French origin, with typical modules of international Gothic art.

2003 Client private house in Venice:

Restoration of a large portal in carved wood, gilded and decorated, second half of '500, of French origin, with typical modules of mannerism.

2004 Client University of Venice:

Restoration and woodworm treatment of armchairs and sofa, end '800 beginning '900 at Ca' Zorza, in Venice.

2004 Client Church of SS. John and Paul, Venice:

Design and compilation of the data sheet (ex L. 137/2002) for the preliminary project and execution of the restoration of no. 5 external roller windows in the Chapel of SS. Name of Jesus (approved by the Superintendency to the Architectural Heritage of Venice on 27/02/04, prot. 16001).

2004 Client University of Venice:

Restoration of two large panels of a closet and a large closet, '900, at Palazzo Vendramin - Dorsoduro 3462, Venice.

2005 Client University of Venice:

Restoration of a large plaster panel, cm. 200 x 150, '800, representing Italy, highlighting mountain ranges, rivers, lakes and seas, and its wooden frame from the same period.

2005 Client Church of SS. John and Paul, Venice:

Design and compilation of the data sheet (ex L. 137/2002) for the preliminary project and execution of the restoration, which was approved by the Superintendency to the Architectural Heritage of Venice, of the side doors of the church and a gate of the Patronato.

2005 Client private Palace La Venezia, Venice:

Preliminary design and execution of the restoration of the great entrance door, from the 18th C. of the palace.

2006 Client University of Venice:

Restoration of a table in the rectory at Palazzo Vendramin, Dorsoduro 3462, Venice.
Restoration of 4 desks in walnut and burl in 18th C. style, from the early '900, 1 desk in walnut, 1 writing table, 1 meeting table in Frattino, early '900 and 16 chairs at Palazzo Bembo, Venice.

2007 Client University of Venice:

Restoration of a large walnut desk, ministry style, early '900, at the university of Malcanton, Marcorà, Venice.

2008 Client for the City of Venice, Convent of the Church of the Servants of Mary, Saint Elena, work as subcontractors of SIRCO S.n.c., Venice:

Restoration and reconstruction of missing parts of the roller windows of the whole Church.