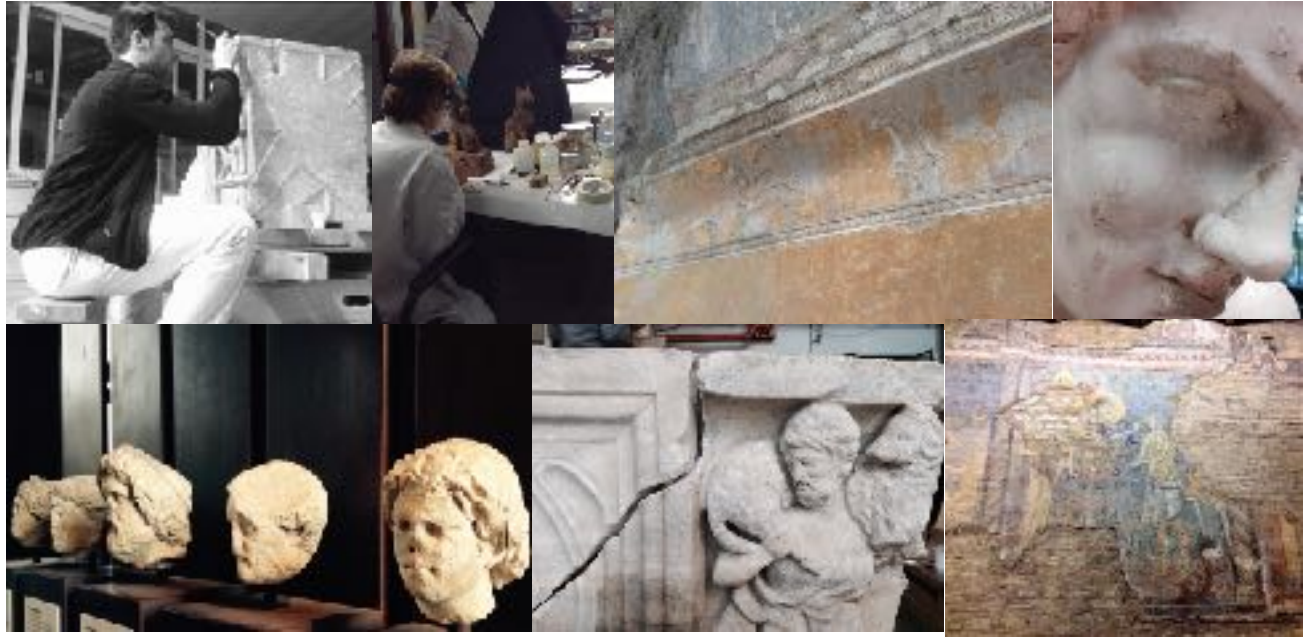

Project of Didactic Laboratory Workshop for Conservation aimed at conservation



The Ars et Labor Foundation has conceived the Project of Didactic Laboratory Workshop for Conservation aimed at conservation and evaluation of artefacts from Venice or the Veneto Region located in the territory of Istria or Dalmatia.

All those interested in learning about special work methods will have a chance to collaborate with experts engaged in conservation activities in Venice for decades.

This is not an educational institution that issues certificates or diplomas.

It is a cultural collaborative project.

The first step is identifying two or three working locations, which will be followed by finding heritage objects like wood or stone artefacts, paintings on various types of surfaces, gold and silver objects and other items of exclusively Venetian origin or Venetian objects in the Istrian territory.

These concrete examples will serve as a basis for practical and theoretical interventions of conservation maintenance, preventive conservation and scheduled maintenance. The open laboratory, using IT tools, will gradually introduce various methodologies from classification to archive sciences. Drawing on theoretical and practical chemistry and physics, numerous methodologies will be applied, from science to technology of material cultural goods and methodology and techniques of non-invasive or micro-destructive investigation.

Special conferences will be organised dealing with local art history, cultural interaction and cultural heritage, possible changes to these goods in interaction with the environment using the most advanced methodology in the materials science area.

Activities related to managing and programming interventions concerning the control and monitoring of preservation of artworks will be carried out in collaboration with foreign visiting experts.

Some conferences will be open to the public and held by experts from the Institute and the University and deal with various issues and possible solutions, including the issues related to EU funds for the purpose of eliciting major and more significant response of various entities active in the field.

The project will be launched along with workshops for conservation maintenance of cultural goods and preventive conservation with scheduled maintenance.

As previously stated, the aim of the project is an exchange of experiences. It is tailored to meet the needs of persons working in the field of material cultural heritage wishing to acquire practical experience in working with historical and artistic materials and artefacts of Venetian origin and the artefacts from Veneto located in Istria and Dalmatia.

Project presentation

Participation in the project comprises informative seminars and workshops.

PARTECIPANT

**Project of Didactic Laboratory Workshop for Conservation is open to all graduates and experts in the field of conservation regardless of gender and age.
The number of participants is limited.**

For more information, please check our website
www.fondazionearsetlabor.org

and select the HOW TO PARTICIPATE in menu bar.