

CURRICULUM VITAE

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Nationality Italian
Date and place of birth June 28th 1973, Venezia - Italy
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Marital status Married – two children

Education/Qualifications Istituto Statale d’Arte (State Institute of Art) in Venice, Italy:
- Art Master of the Art of Printing, 1991
- Mastership of Applied Art, 1993 (mark: 85/100)
Accademia di Belle Arti (School of Fine Arts) in Bologna, Italy, 1993-1998:

Experience
1992 – Venice, Italy, La Biennale di Venezia, 49th International Film Festival: *Office assistant*
1993 – La Biennale di Venezia, 45th International Exhibition of Contemporary Art: *Assistant to the setting up of the German Pavillion*
1994 – Venice, “Benedetto Marcello” Conservatoire: *Restoration of frescos and stuccos*
1994 – La Biennale di Venezia, 51st International Film Festival: *Office assistant*
1995 – La Biennale di Venezia, 52nd International Film Festival: *Office assistant*
1996 – Florence, Italy: “Rifredi” Theatre: *Stage painter*
1997 – La Biennale di Venezia, 47th International Exhibition of Contemporary Art: *Assistant to the setting up of the Japanese Pavillion*
1998 – La Biennale di Venezia, 55th International Film Festival: *Office assistant*
1999 – La Biennale di Venezia, 48th International Exhibition of Contemporary Art: *Assistant to the setting up of the British Pavillion*
1999 – Valencia, Spain, “Amusement”, a business firm specialized in building oceanographic and thematic parks: *Designer – Creation and execution of the murals of the Oceanographic Park of Arau (Switzerland)*
1999 – Alicante, Spain: *Designer and painter: planning of the colour effects to reproduce a copy of the Pantheon to be placed in the “Tierra mitica” thematic park of Alicante*
2000 – Valencia, Spain, “La Siesta” Bar: *Creation and execution of furnishing and iron architectural elements*

2001 – Valencia, Spain, Museo de Prehistoria del Centre Valencià de Cultura Mediterrània “La Benficiència”: *Creation and execution of the eight Apple computer stations*

2001 – Valencia, Spain, Tavernes de Valldigna: *Creation and execution of the scenery for the recital of Ana Salgueiro, the “Madredeus” singer*

2001-2002 – Venice, UNISVE Co.: *Execution of the natural ancient Venician so-called “marmorino” technique and restoration of stuccos, frescos and paintings on wood*

2002 – Stra (Venice), Italy, “Villa Nazionale Pisani”: *Restoration, supplements and reconstructions of the XVIIIth century façades of the “Pisani” Villa (a famous ancient villa of national public interest overlooking the Brenta river bank) making use of the “marmorino” technique. The colouring agents had been previously mixed to the “marmorino” paste, also used in relief*

2001 – Venice, “Correr” Museum in S. Marco Square: *Execution of fake marble “marmorinos” in the area where is permanently placed a work by Canova*

2001 – Venice: *At least about fifteen are the house, church and palace plastered façades executed in collaboration with and under the supervision of the Monuments and Fine Arts Office*

2001 – Venice: *Several restoration of stucco decorations*

2002 – London, Holland Park: *Restoration of two nineteenth-century mansions. You can see the article on "La Maison Française" magazine*

2002 – London, Acton Town: *A modern style restoration of a Palladian style mansion*

2002–Venice, Italy, private houses: *Restoration of stuccos, frescos, “marmorinos” and works on wood*

2003-2006 – Venice, “Spiazzi” Cultural Association: *Creation and carrying out of the Association in itself; creation of a research laboratory for the use of new materials for Visual Arts and Art Galleries; full organization (setting up of press office, web-site, show room, works transport, night watch, etc.) of the various events that took place at the Association, such as Visual Arts and handicrafts exhibitions, film festivals, meetings etc. in collaboration with the Venice Municipality, the Biennale di Venezia, the Royal College of London and a good few artists*

2005 – Biella, Italy, "Pistoletto Foundation": *Collaboration to the “Arte - Città - Società” Project*

2006 – Shanghai, China, UNESCO Asian Pacific Heritage Award, "Bund 18" Palace: *execution of the interior “marmorino” plastering*

2007 – Venice, “Correr” Museum: *Restoration of all the wooden windows of the museum’s façade on S. Marco Square in collaboration with the SIRCO Co. of Venice*

2007 – Venice, Arsenale di Venezia (Venice Historical Naval Dockyard): *Decorator of Mr François Pinault's great feast to celebrate the opening of "Palazzo Grassi" in Venice*

2008 – Venice, “Torino” Hotel: *Restoration of the “a cassettoni” ancient decorated wooden ceiling of the hotel*

2008 - 2010 – Venice, “Venice Rugby Academy”: *Rugby professional trainer (I’ve got the IIIrd Level Licence) of the Under 19 Team and Sports Director*

2009 – Venice, Ca' Bernardo: *Execution of stuccos and “marmorinos” for the Bernardo palace, one of the ancient historical residences on the Venice Grand Canal*

2010 – Turin, Italy: *Winner of the First Prize at the National Contest of Lime Decoration at the “Lingotto”*

2010 – Leipzig, Germany, Beethoven Straße: *Conservative restoration of the Liberty façade of a building*

2010 – Imola, Italy: *Manager of the Imola Rugby Sports Society and professional trainer of the Seniores team playing in the “Serie B” (that is in the second division championship)*

2011 – Leipzig, Germany, “Arcona Living Bach 14” Hotel: *Restoration of the decorated wooden ceiling of Johann Sebastian Bach's room*

2012 – Venice, private apartment: *Creation and execution of natural “marmorinos” and stuccoes*

2012 – Chioggia (Venice), Chiesa di S. Pieretto (St Pieretto Church): *Restoration of the brick façades, filling with lime and reconstruction of architectural elements using ancient bricks; the same kind of restoration was carried out on the interiors of the church, also rebuilding an old original window*

2013 – Gorizia (Italy), Provincial Council Palace: *execution of natural “marmorinos” containing chipping of Green Alps marble. Client: Arch. Giuseppe Cristinelli*

2013 – Berlin, Germany: *Collaboration with the 'European School Earth Building (HYPERLINK "<http://www.earthbuilding.eu>" www.earthbuilding.eu in creating the courses' programs of the school and teacher for the “The use of air lime for plaster and frescos” course*

2013 – San Francisco, U.S.A.: *Professional advice for the project of a copy of a Pompeian sauna using the same materials and techniques. Client: Mr Peter Joost*

2013 – Venice: *Creation of the “Slowbuilding Project”, a project to realize new buildings or restore old buildings with the materials which are on the territory, all is built using biocompatible materials and the old techniques. Mapping of the territory resources and spreading of the knowledge of traditional art crafts*

2014 – Padua, (Italy): *Winner of the national contest “Provaci”, a collaboration with Padova Engineer University and Nanotech, a company that develops nanotechnology for the restoration of ancient fresco paintings and decorations made using air lime*

2014 – Venice: *Selected for the workshop “Architecture for Bees and Bees for Architecture” in Helisinki*

2014 – Venice: *Restoration and stucco decoration of several private houses and palaces such as: Palazzo Soderini, Palazzo Sagredo, Palazzo Mocenigo under the supervision of the Monuments and Fine Arts Office (Ministry of Cultural Heritage)*

2014 – Venice: *Restoration of the Bernardo Bellotto (XVIIIth century Venetian artist) original wooden portal*

2015 – San Francisco, Tiburon, U.S.A.: *Professional advice for the encaustic technique for the decoration of a private mansion overlooking the Bay*

2015 – Venice S. Marco, Palazzo dei Frutaroli: *Plastering of the façades of the palace*

2015 – New York, U.S.A.: *Professional advice on the fresco technique given to the artist Camille Henrot (winner of the Silver Lion at the 55th Contemporary Art Exhibition of the Biennale of Venice)*

2015 – Rome (Italy), Rucellai Gallery: *Execution of the frescoes that were part of Mrs Camille Henrot art installation for her one-woman exhibition “Monday”*

2016 – Rome (Italy): *Execution of Mrs Camille Henrot's cycle of moving frescoes created by the artist for the “Berlinbiennale 2016”*

2016 – Venice: *“Slowbuilding”'s collaboration with the photographer Federico Sutura for the execution of silk-screen prints on fresco using a technique created by “Slowbuilding” for the exhibition “Rimini Foto d’Autunno, sezione Fotografie Migranti: Immagini Intempestive di ‘Non Persone’, Rimini (Italy)*

2017 – Venice, Giudecca Island: *Plastering of the façades and the interiors of a large mansion. Client: Mr Erck Rickmers*

2018-2019 – Venice, Gallerie dell’Accademia: *Restoration and functional adjustment on the finishes and the stone elements for the mounting of the exhibitions held at the under the supervision of the Monuments and Fine Arts Office (Ministry of Cultural Heritage)*

Languages Fluent Spanish and good English

Skills Familiar with computer; clean driving licence

Interests Playing rugby, reading, cinema, music, cooking